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THE COLLECTION 

 OF 

RARE OBJECTS OF ART,

 FORMED BY 

PROF. E. VITALI, 

THE CELEBRATED ARTIST OF ROME,

CATALOGUE

—OF—

Renaissance, Louis XIV., XV., XVI. and First Empire Furniture, Tapestries, Costumes, Bronzes, Marbles, Enamels, Arms, Old Porcelain of Saxony, Royal Sevres, and Italy, Old Venetian Glass, Coins and Medals, Old Jewelry, Antique Oriental Rugs, Miniatures and Curios, Paintings by the most eminent Old Masters, the Collection of Professor E. VITALI, the celebrated Artist of Rome, consigned to the

Fifth Ave. Auction Rooms.

238 FIFTH AVENUE,

(NEAR 27TH STREET),

FOR ABSOLUTE SALE BY AUCTION

Wednesday, Thursday and Friday

Afternoons, May 11, 12 and 13, 1892,

AT TWO O'CLOCK EACH DAY.

THE PAINTINGS WILL BE SOLD THURSDAY AFTERNOON,
AT FOUR O'CLOCK.

WILLIAM B. NORMAN, AUCTIONEER

JUN 25 1942

U.S. DEPT. OF AGRICULTURE

ML 11/5/42

CONDITIONS OF SALE.

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All articles purchased shall be removed from these premises immediately upon the conclusion of the sale. All goods left upon the premises after the conclusion of the sale **will be solely at the risk of the purchaser**, and The Fifth Avenue Auction Rooms shall not be held responsible for any loss thereof or for any damage thereto.

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WM. B. NORMAN,

Auctioneer.

SPECIAL NOTICE.

THE MANAGEMENT OF PUBLIC SALES OF IMPORTANT
ART COLLECTIONS.

Mr. WM. B. NORMAN begs respectfully to announce that he is prepared to undertake the management of the Exhibition and Sale of Collections of Paintings and other Art property of special importance.

His experience in such matters, and the central location of the Fifth Avenue Auction Rooms, is a sufficient guarantee that all business entrusted to him will be carried through with entire satisfaction.

CATALOGUE.

First Day's Sale, Wednesday, May 11,

AT TWO O'CLOCK P. M.

- 1 Silver-plated Candlestick, first empire
- 2 Miniature Guitar, inlaid with pearl, cabinet piece
- 3 Two Cups and Saucers
- 4 Silver-plated Inkstand, first empire
- 5 Pair Marble Statuettes
- 6 Two Embroidered Cushion Covers
- 7 First Empire Cavalry Sword
- 8 Carved Wood Pedestal, white and gold
- 9 Another
- 10 Venetian Iron Filigree Hall Lamp
- 11 Hand-made Terra Cotta Statuette, artistically modeled
- 12 Three Embroidered Silk Antique Calique Covers

- 13 Pair Flower Vases, first empire
- 14 Hand-painted Porcelain Placque, in black, wood frame
- 15 Antique Jewelry Box, bronze ornaments
- 16 Red Damask Table Cover
- 17 Carved Wood and Gilt Crown, for canopy
- 18 Two Irridescent Placques, made by Castelanni of Rome
- 19 First Empire Flower Vase
- 20 White and Gold Stool, covered in silk
- 21 Carved Wood Bust of Saint, Fifteenth Century
- 22 Roman Bronze Mortar, very rare, Fifteenth Century
- 23 Louis XV. Oval Mirror, carved gilt frame
- 24 Clock, repeater and alarm, beautifully engraved, fire gilt and bronze
- 25 Two Silk Pillows, antique
- 26 Two Antique Royal Vienna Bowls, beautifully decorated, white and gold
- 27 First Empire Sword
- 28 Roman Lamp, silver-plated, very odd design
- 29 Centre Table Dishes, beautifully decorated

- 30 Silver-plated and Cut Glass Centre Ornament
- 31 Six First Empire Side Chairs, blue and gold, with
gilt carved wood lyre, formerly belonging to
Professor Lizst
- 32 Silver-plated Hammered Antique Church Lamp
- 33 Silver-plated Repousse Clock, handsome specimen
of the First Empire ; perfect order
- 34 Carved Wood Florentine Frame, oval
- 35 Napoleon I. Sword, ormolu handle, fine blade
- 36 Carved Gilt Bracket, head made of one solid piece,
and sculptured by Polli, of Florence
- 37 Two pieces Antique Embroidered Priest's Garment
- 38 Hand-made Terra Cotta Figure of Fisherman,
artistically modeled
- 39 Gothic Clock, very curious design and rare speci-
men of ancient workmanship, XV. Century
- 40 First Empire Carved Wood Corner Table
- 41 Eight specimens of Antique Applique Wall Drap-
ings, very fine and valuable
- 42 Antique Engraved Shield, very valuable, from the
collection of Fortuny, the famous Spanish
artist
- 43 Executioner's Sword, a rare specimen of the re-
naissance period, from same collection

- 44 Two Antique Silk Brocaded Table Covers
- 45 Iron Filigree Venetian Hall Lamp
- 46 Pair of Ornamental Roman Bull Horns
- 47 Corner Bracket, carved wood and gilt
- 48 White and Gold Louis XV. Sofa, silk cover
- 49 Armchair to match above
- 50 Two Byzantine Bronze Placques, XIII. Century,
very valuable
- 51 Japanese Bronze Vase, 24 inches high, dragons,
clouds, etc., in relief
- 52 Mahogany Rocker
- 53 All-gilt Occasional Chair, in velvet brocade
- 54 French Gilt Travelling Clock
- 55 Ginori Plaque and Ewer, painted in pale blue on
buff ground, cupids, clouds, etc.
- 56 Mahogany Stool with brass feet
- 57 Antique Bokhara Rug, 4.10x3
- 58 Another, 7.6x5.2
- 59 Antique Persian Rug, 7.6x5.2
- 60 Another, 7.4x3.1
- 61 Four Tapestry Curtains, olive green

- 62 Six same, brown and gold
- 63 Four same, red
- 64 Two Curtains, silk velours, red
- 65 Pair of Pedestal Lamps, carved wood and gilt, for gas, lion heads, very beautiful
- 66 Two Irridescent Placques, made by Castelanni of Rome
- 67 Hand-painted Gobelin Tapestry, by Professor Erolì of Rome—Children Playing
- 68 Carved Wood Gilt Pedestal
- 69 Solid Bronze Figure, representing Summer, very valuable, from the celebrated house of Barbedienne
- 70 Louis XV. Bracket Shelves
- 71 Vernis Martin Jardiniere
- 72 Two Embroidered Cushion Covers
- 73 White and Gold Carved Wood Table, dolphin ornament
- 74 Large Blue China Lamp, medallion decoration
- 75 Two Armchairs, period of Henry II., gilt and carved wood frame
- 76 Carved Wood White and Gold Stool, silk covered
- 77 Antique Water Fountain, in silver plate

- 78 Rootwood Lady's Secrétaire, cameo ornaments,
in perfect condition
- 79 Flint Lock Pistol, finely engraved
- 80 Painted Bronze Placque—Egyptian Woman, by
L. Hotott
- 81 First Empire Clock—Figure of Napoleon, ormolu
mounts, in good order
- 82 Two Saxony Flower Vases, Cupid and hand-pain-
ted medallion
- 83 Bronze Card Receiver, supported by Cupid
- 84 Silver-plated and Repousse Flower Holder
- 85 Carved Wood Hall Rack, mirror in centre
- 86 Louis XVI. Carved Wood Gilt Mirror, beveled
plate
- 87 Pair of Large Vienna Fruit Dishes, formerly be-
longing to Prince Piombini, with coat of arms
- 88 Two Irridescent Placques, made by Castelanni, of
Rome
- 89 Two Hall Chairs, covered with red damask, 17th
century
- 90 Two Antique Carved Wood and Gilt Columns
- 91 Roman Lamp, ormolu ornament, very old and
artistic

- 92 Vienna Pew Tray, beautifully decorated
- 93 Three Antique Enameled Bowls, blue and rose.
These specimens of the 17th century are very
rare and valuable.
- 94 Lady's Antique Costume. in blue brocade
- 95 Another, in blue and yellow
- 96 Table Cover, in silk, with blue and white brocaded
figure
- 97 Another, in green and yellow
- 98 Pair of Berlin Figures—Music and Vanity
- 99 Venetian Flower Holder, ormolu base
- 100 Solid Bronze Horse, an original work, hand-
somely executed
- 101 Old Chinese Vase, with base
- 102 First Empire Carved Wood Gilt Corner Table
- 103 Pair of First Empire Vases, with hand-painted
medallion representing soldiers
- 104 Carved Oak Cabinet, with receptacle for holding
porcelain, antique
- 105 Carved Wood and Gilt Bracket, very old
- 106 Four Antique Red Silk Damask Portieres
- 107 Two handsomely decorated First Empire Vases,
very valuable

- 108 Silver-plated Portrait Frame, beautiful design
- 109 Silver-plated Inkstand, First Empire
- 110 First Empire Sword, with ormolu and mother-of-pearl hilt, very fine steel blade
- 111 Clock, formerly the property of Goldoni, the famous Italian writer of novels and comedy
- 112 Carved Oak Hall Chair, antique
- 113 Hammered Copper Repousse Jug, work of the XVII. century
- 114 Bronze Repousse Placque, same period, with coats of arms
- 115 Armchair, Louis XVI. period, covered with green figured silk
- 116 Green and White Silk Table Cover, antique
- 117 Two fine solid Hall Chairs, carved oak
- 118 Twelve Sevres Plates
- 119 Bronze Figure of Stork with Snake, marble base, very old
- 120 Ormolu Side Holders for candles
- 121 Two Embroidered Cushion Covers
- 122 Night Clock Lamp, ormolu handle and base, First Empire

- 123 Bisque Group—Cupids, antique Capo di Monti
- 124 Carved Wood Moorish Table, exquisitely gilded and painted, valuable work of art
- 125 Two Ormolu Candlesticks—Dolphins
- 126 Louis XV. Carved Wood Antique Consol, in perfect order
- 127 Pair Antique Louis XV. Marble Figures of Children and Animals, by Bernini, the sculptor of Louis XV.
- 128 Antique Incense Burner, bought at the collection of Fortuny
- 129 Very Rare Piece of Embroidery—First Empire
- 130 Pair of Irridescent Placques, made by Castellani, of Rome
- 131 Hand-painted Gobelin Tapestry, by Prof. Erol. Mythological subjects. Extremely valuable.
- 132 Five Yards and 24 inches Venetian Point Lace
- 133 Carved Wood Figure—Moorish Woman, by Prof. Pucci, of Florence
- 134 Solid Bronze Figure—Roman Emperor. Original work by Besson, of Paris. Very valuable. Made by Barbedienne
- 135 Hardwood Sideboard. Beautiful specimen of Italian carving

- 136 Two First Empire Carved Wood and Gilt Chairs,
covered with red damask
- 137 Byzantine Bronze and Enamel Placques, 13th cen-
tury
- 138 Antique Italian Hand-made Tapestry—Figure of
Woman
- 139 Carved Wood Gilt Antique Portiere Frame, with
silk damask curtain
- 140 Turkish Embroidered Blue Silk and Gold Table
Cover
- 141 White and Gold Stool, carved, in hardwood, and
covered with silk
- 142 Antique Venetian Flower Vase, ormolu base
- 143 Hand-painted Gobelin Tapestry, by Prof. Eroli.
Mythological subjects. Extremely valuable.
- 144 Real Antique Bronze Figure—Hercules and
Snake. Very valuable
- 145 Venetian Jewel Box, 15th century, hand painted,
extremely rare and valuable
- 146 Silver-plated Antique Roman Church Lamp
- 147 Two Louis XVI. Fire Gilt Bronze Candelabra,
from the collection of Prince Demidoff
- 148 Two Irridescent Placques, marked Castelanni,
Rome

- 149 Napoleon I. Cavalry Sword, ormolu hilt, fine steel blade
- 150 Carved and gilt jardiniere, beautiful workmanship
- 151 Antique Egyptian Bronze Vase, very rare
- 152 Three Pompeian Terra Cotta Statues
- 153 Blue Silk Piano Cover, embroidered in gold
- 154 Polished Oak Sideboard
- 155 Centre Piece, gilt and painted wood, beautifully carved, Louis XV.
- 156 Lady's Jewelry Box, antique
- 157 Mirror, with carved wood frame, copied from that of the picture of Raffael in the Museum at Florence of the "Madonna of the Chair."
- 158 Antique Embroidered Pillow Cover
- 159 Hammered Copper Repousse Jug, 17th century
- 160 Fine Iron Filigree Venetian Hall Lamp
- 161 Antique Black Walnut Carved Bric-a-Brac Cabinet
- 162 Silver-plated Portrait Holder, castle shape
- 163 Two Florentine Carved Wood Frames, beautiful workmanship and gilt

- 164 Turkish Lamp, in bronze and repousse, odd in shape and very rare
- 165 Terra Cotta Group, finely hand-painted
- 166 Venetian Tripod, iron filigree
- 167 Two Irridescent Placques ; maker, Castellani, Rome
- 168 Antique Black Walnut Table, carved on side rests
- 169 Lady's Skirt, Louis XV., Italian, violet on lavender ground
- 170 Another, blue and white
- 171 Embroidered Priest's Garments, four pieces
- 172 Silver-plated Candlestick
- 173 Embroidered Pillow Cover
- 174 Ormolu and Pearl Incense Burner ; cabinet piece
- 175 Antique Roman Bronze Mortar, very valuable and rare
- 176 Flower Bowl and Plate, in glass
- 177 First Empire Sword, ormolu hilt, fine blade
- 178 Figured Plush Pillow
- 179 Gold Embroidered Red Silk Table Cover
- 180 Green Silk Bedspread, First Empire

- 181 Hammered Copper Repousse Jug, XVII. Century
- 182 Vernis Martin Painted Sofa, green silk cover
- 183 Black Walnut Table, carved on rests, antique
- 184 Real Bronze Stag, by Leonard, the great sculptor,
of Paris
- 185 Another, Bulldog figure
- 186 Hand-painted Gobelin Tapestry, by the famous
artists, Simonetti and Brenda; signed; subject
—The Agreeable Lesson,
- 187 Lady's China Pin Holder, First Empire
- 188 Two Irridescent Placques, made by Castellanni,
of Rome
- 189 Louis XV. Carved Wood Mirror, oval
- 190 Pair of Sconces, mounted on panel, plush ormolu,
First Empire
- 191 Fire Screen, in carved wood, finely gilt, with
Louis XVI. coat of arms
- 192 Antique Italian Tapestry—Italian Peasant
- 193 First Empire Gilt and Green Carved Wood Cor-
ner Table
- 194 First Empire Satin Lambrequins, for window, two
loops
- 195 Enameled Canister, antique and valuable

- 196 Louis XV. Silk Table Cover, brocaded figures
- 197 Another, green and red velvet
- 198 Carved Walnut Mirror
- 199 Fruit Dish, bronze base
- 200 Two Beautiful Pillow Covers, antique



Second Day's Sale, Thursday, May 12,

AT TWO O'CLOCK P. M.



- 201 Beautiful Pillow Cover, antique
- 202 Bronze Inkstand, First Empire
- 203 Three Embroidered Mats, in gold
- 204 Louis XVI. Chair, covered with yellow figured silk
- 205 Two Fire-gilt Placques, mounted on shield
- 206 Two Irridescent Placques, made by Castellani, of Rome
- 207 Medici Amphora, hammered, beautiful in design
- 208 Black Walnut Table, carved on side rests
- 209 French China Card Receiver, ormolu stand

- 210 French China Flower Vase
- 211 Miniature Mandolin and Cigar, inlaid with pearl
- 212 Two Embroidered Pillow Covers, antique
- 213 French Cavalry Sword, First Empire
- 214 Antique Silver-plated Mirror, repousse frame
- 215 Silver-plated Incense Burner
- 216 Three Antique Embroidered Mats
- 217 Beautifully Carved French Bracket, gilt
- 218 Bronze Statuettes (two figures), marble base, very old
- 219 Combined Sword and Pistol, very old and rare
- 220 Louis XVI. Embroidered Vest
- 221 Two Irridescent Placques, made by Castellanni, of Rome
- 222 Turkish Embroidered White Silk Table Cover, silver figures
- 223 Solid Silver Sugar Bowl, hammered, with twelve Spoons
- 224 Sterling Silver Caliques, hammered, from the collection of Cardinal Antonelli, Secretary of State under Pius IX.
- 225 Sterling Silver Smelling Bottle

- 226 Flower Holder, Venetian, antique, ormolu base
- 227 Three Antique Majolica Italian Pesaro Pieces
- 228 Two Old English China Decorated Bottles
- 229 Louis XVI. Gilt Armchair, covered with red silk
- 230 Beautiful Ormolu Clock, in perfect order
- 231 Two Handsome Bronze and Fire-gilt Flower
Holders, Louis XVI.
- 232 Beautiful Turkish Rug
- 233 Hand-painted Gobelin Tapestry—Sacred Subject,
by Simonetti and Brenda
- 234 Two Irridescent Placques, made by Castelanni, of
Rome
- 235 Louis XV. White and Rose Silk Table Cover
- 236 Muochoir Case, made with antique silk, Louis XV
- 237 Hammered Silver Pedestal Card Receiver
- 238 Three Pieces Priest's Vestment, red, embroidered
with silver
- 239 Silver-plated Louis XV. Candlestick
- 240 Antique Carved Wood Pedestal, finely gilt
- 241 Antique Painted Venetian Jewelry Box, XV,
Century ; very rare

- 242 Silver-plated Night Clock, in perfect order ; very odd and beautiful design
- 243 Silk Damask Red Portiere
- 244 English China Figure of " Punch "
- 245 Large Carved Wood Florentine Frame, beautifully gilt
- 246 Marble Statue—Young Natuno, by A. Bacci. Received gold medal in Florence in 1889
- 246A Beautifully Carved French Walnut Pedestal, by Prof. Pucci, of Florence
- 247 Two Large Royal Blue Sevres Vases, flower and gold decoration ; base and top of carved wood ; very valuable
- 248 Terra Cotta, three figures, by Mollica ; finely hand painted
- 249 Antique Bronze, marble base—The Hunt of Diana
- 250 French Flower Vase, blue on white ground, antique
- 251 Antique Ghiordes Rug, 7.2x2.8
- 252 Two Curtains, silk velours, red
- 253 India Portieres
- 254 Two more

- 255 One Portiere, olive sateen and velvet
- 256 Four Curtains, light blue and olive green
- 257 Two Portieres, silk brocade, dark blue and pink
- 258 Cordial or Liquor Set, twelve glasses and two decanters, mounted in ormolu
- 259 Tripod Stand, gilt
- 260 Dining Room Sideboard, polished oak
- 261 French China Bowl, with cover, signed Mustier, manufacturer, very valuable, white and blue
- 262 Very large Turkish Rug, antique, beautiful design
- 263 All-gilt Occasional Chair, in velvet brocade
- 264 All-gilt Armchair, Vernis Martin decoration
- 265 French Gilt Travelling Clock, with gong
- 266 Gilt Armchair
- 267 Royal Dresden Group—The Graces, in tinted porcelain, beautifully painted and mounted in gilt and velvet stand
- 268 Royal Worcester Jar and Cover, decorated in gold and flowers
- 269 Japanese Cloisonne Plaque
- 270 Porcelain Jardiniere, by Guillaume, painted in groups and flowers, and mounted in real bronze

- 271 Japanese Lacquer Box, highest grade of lacquer
- 272 Satsuma Koro, dog cover
- 273 Antique Ghiordes Rug, 2.9x3.8
- 274 Enameled Bronze Bell, representing Marco Visconti, with motto An original piece, belonging to the family of Marco Visconti. Extremely rare and valuable
- 275 Caliques Cover, embroidered in silk and gold; valuable specimen of XVII. century work
- 276 Louis XVI. Enameled Blue Jar and Plate, with flowered design in strong relief; extremely valuable
- 277 Centre Table, carved wood, finely gilt, Louis XVI.
- 278 Antique Field Glass, in ivory; maker, Bantani, optician to the Queen of France. Very powerful.
- 279 Four Bronze Turkish Cups
- 280 Five Antique Small Cups
- 281 Two Irridescent Placques; maker, Castellani, of Rome
- 282 Silver Hammered Antique Church Lamp
- 283 Louis XIV. Carved Wood Gilt Consol, rich in design

- 284 Carved Wood Louis XIV, Mirror, very rich in design ; Cupids heads
- 285 Two Carved Wood Gilt Stools, Louis XIV., covered with red silk damask
- 286 First Empire Sword, ormolu hilt and mother-of-pearl ; beautifully engraved blade
- 287 White and Green Table Cover, cloth of gold, decorated with silk flowers
- 288 Chair or Table Cover, cloth of gold, decorated with silk flowers
- 289 Table Cover, Louis XV., pearl color and flower design
- 290 Silk Embroidered Book Cover, white, with colored design
- 291 Three Mats, embroidered in silk and gold
- 291 Louis XVI. Sofa, covered with figured silk, from Prince Piombini, of Rome
- 293 Two Side Chairs to match above
- 294 Hammered Copper Antique Jug
- 295 Faience Iron Venetian Hall Lamp, with suspending rest
- 296 Very Fine Toned Violoncello, with green cover, in perfect order
- 297 First Empire Gilt Chair, covered with red damask

- 298 Irrescent Plate, made by Castellanni, of Rome
- 299 Berlin China Night Lamp, Cupid support, very old and beautiful
- 300 Hand-painted Gobelin Tapestry, by the famous artists, Simonetti and Brenda. Subject—A Secret of a Flower Basket

PAINTINGS BY OLD MASTERS,

TO BE SOLD AT FOUR O'CLOCK P. M.

301

ANSELM (deceased),

Rome

Member of the Academy at Rome.

Medal at Naples, 1812.

Flora and Love.

302

SAPIN (G.), deceased,

Paris

Medal in Nice, 1814.

Honorable Mention, 1818.

Evening Prayer.

26

303

CHARMER (E.), deceased, Paris

Born at Nice.

Medal, 1811.

Italian Lady XV. Century.

304

ROUVIER (J.), deceased, Paris

Born at Lyons, 1815.

Flowers.

305

BORDAS, deceased, Paris

Pupil of the Fine Art Academy of Lyon.

Medal at Lyon, 1821.

Maternal Anxiety.

306

DENIES (Paul), deceased, Paris

Pupil of Troyon.

Medal, 1862.

Mention, 1865,

Legion of Honor, 1860.

Cattle.

MONALDI (L.), deceased, Rome

Landscape painter of the XVII. Century.
Pupil of Lucatelli.
(From the collection of Cardinal Fesh, 1848).

Landscape.

BARDEZ (O.), Paris

Born at Paris, 1833.
He painted the two famous paintings called "Bacchus in
His Glory," in the Royal Palace at Messina.

Figures and Flowers.

MARTIN (A.), Paris

Born in Paris, 1799-1864.
Received a number of medals and honors in his time. Is
considered one of the greatest landscape painters,
and especially for his wonderful prospective work.

Landscape.

CAMUCCINI (V.), Rome

Born in Rome, 1775-1844.
Member of the Institute of France.
President of the Academy of St. Luke.
Roman Baron and a Knight of the Austrian Order of
the Iron Crown.
He painted for Lord Bristol and for the Vatican, etc.
As a portrait painter he was compared to Rubens
and Tintoretto. His portrait of Pius VII. is in the
Gallery of Vienna.

Subject from Roman History.

WEBER (A. G.),

Frankfort

Born at Frankfort, 1817-1873.

Studied under Rosenkranz, Darmstadt and Schilbach.

Settled at Dusseldorf, where he became a professor.

Weber painted in water color, and executed some lithographs.

At the National Gallery, Berlin, is "A Westphalian Landscape," by him; at the Leipsic Museum, a "Moonlight Scene."

Orpheus Pursued by Nymphs.

From the collection of Cardinal Fesh, uncle of Napoleon I., 1818.

GUARDI (Francesco),

Born at Venice, 1712; died, 1793.

Pupil of Canaletto.

The paintings of this artist show a sure touch and wonderful ease in execution.

St. Marc Square.

Sold in the collection of the Marquis de Rosier in 1873.

BAUDOLIN (N.),

Paris

Born at Narbonne (Aude), 1817.

Pupil of Bouchot and d'Angers.

Medals, 1843, 1848 and 1858.

Cross of the Legion of Honor, 1867.

Officer of the Academy.

Hors Concours.

Conservator of the Municipal Museum of Algeria.

The Execution of Mary Stuart.

(Aquarelle Miniature,)

A valuable and beautiful work.

FARUFFINI (F.),

Milan

One of the greatest Italian artists.

Born at Sesto, 1833-1870.

Medal at Paris.

Gold Medal at Paris, 1886.

Game of Cards—Louis XVI.

314 Etching—The Death of the Virgin, by Rembrandt

315 Another—Adoration of the Shepherds

316 Another—The Great Copenal

GOYA (F.), deceased,

Paris

Born in Spain, 1746-1828.

Studied in Italy.

Remarkable for his bright color and originality.

He was the painter of Charles VI., King of Spain.

His work resembles Rembrandt.

Paintings by this master in the Museum of Madrid and in many famous collections all through Europe.

Bull Fight, Madrid.

From the collection of Cardinal Fesh, uncle of Napoleon I., 1848.

GOYA (F.), deceased,

Paris

Bull Fight, Madrid.

30

319

GOYA (F.), deceased,

Paris

Bull Fight, Madrid.

320

GOYA (F.), deceased,

Paris

Bull Fight, Madrid.

321

BARDEZ (O.),

Paris

Born at Paris, 1833.

He painted the two famous paintings called "Bacchus in His Glory," in the Royal Palace at Messina.

Figures and Flowers.

322

CAMUCCINI (V.),

Rome

Born in Rome, 1775-1844.

Member of the Institute of France.

President of the Academy of St. Luke.

Roman Baron and a Knight of the Austrian Order of the Iron Crown.

He painted for Lord Bristol and for the Vatican, etc. As a portrait painter he was compared to Rubens and Tintoretto. His portrait of Pius VII. is in the Gallery of Vienna.

Subject from Roman History.

31

323

MARTIN (G.), deceased,

The famous painter of Louis XV.

Portrait of Louis XIV.

324

MARTIN (G.), deceased,

Portrait of Louis XIV.

325

VAN DER VELDE (A.),

Artist and Engraver.

Born at Amsterdam, 1635 or 1636.

Died, 1672.

Pupil of Wynants.

At the sale of Duval in 1843, works of this artist
brought 28,000 francs.

At sale Patuican, 1857, 23,500 francs.

Landscape with Cattle.

326

VAN DYKE (Antoine),

Antwerp

Born at Antwerp, 1599-1641.

Pupil of Van Balen.

Entered in the atelier of Rubens, 1615.

Portrait of Snyders.

- 327 Byzantine Madonna, XVI. century, in beautiful tile frame, set with different stones and hinges, very rare and valuable specimen
- 328 Flemish Kirmess—Old Engraving, painted in water color. The group on the right side represents Teniers and his family
- 329 Two Large Decorated Antique Caffagiolo Vases
- 330 French Cabinet, Japanese design, secret drawers, polished walnut, exquisitely made
- 331 Chippendale Cheval Glass, in mahogany frame, mounted in brass, with French bevel plate glass
- 332 All Gilt Divan, upholstered in silk brocade
- 333 Old Sevres Placque, eighteen inches diameter, with painted medallion—Patriarch of Court Beauties
- 334 Pair Sevres Vases and Covers, bleu du roi, mounted in gilt ormolu and painted panels of figures and landscapes
- 335 Another pair
- 336 Large Vase of marble and real bronze, griffin handles and grotesque figures, chased and carved in bold relief
- 337 Old Royal Vienna Placque—Amor and Grazien
- 338 Same—Pomona
- 339 Same—Cupid and Psyche

- 340 Old Silver-plated Tray, with solid silver edges
- 341 Old Royal Vienna Placque—Paris and Hales
- 342 Two Caffagiolo Bowls, top and bottom in carved wood, gilt, very antique
- 343 Six First Empire Side Chairs, blue and gold, with gilt lyre back. Formerly belonging to Professor Liszt
- 344 First Empire Elegantly Carved Table
- 345 Antique Red Damask Bedspread, in good preservation, very large
- 346 Terra Cotta Group, by Mollica, finely hand painted
- 347 Small Antique Oak Cabinet, carved
- 348 Marble Figure—Sleeping Boy, by Bernini, the sculptor of Louis XV. Very valuable
- 349 Antique Italian Irridescent Vase, with head of woman and gilt cover
- 350 Ormolu Louis XVI. Clock, beautiful design, in good order
- 351 Large Blue Sevres Louis XV. Bowl, bronze mounted. Very beautiful and valuable specimen of that epoch
- 352 Two Blue Sevres Louis XV. Lamps, to match
- 353 Lady's Bureau Cover, embroidered in silk

- 354 Table Cover, in brown and white figured brocade
- 355 Side Cabinet, inlaid
- 356 Carved Wood Gilt Jardiniere, beautiful design
- 357 Antique Jewelry Box, Venetian, inlaid with ivory.
Rare specimen of the XV. Century
- 358 First Empire Inkstand, silvered
- 359 Antique Caffagiolo Flower Vase, beautiful, odd
design
- 360 Two Small Paintings in Florentine frames, by
Prof. Achilli—On the Mediterranean
- 361 Damask Table Cover, in green, yellow and red
- 362 Two Embroidered Pillow Covers
- 363 Two Black and Gold Library Armchair, covered
in figured silk
- 364 Capo di Monte Figure, beautifully modelled and
valuable
- 365 Louis XV. Steel Swords, concave and triangular
blade
- 366 First Empire Sugar Bowl and Plate, silver-plated
- 367 Very Unique Lady's Jewelry or Pin Case, egg
shaped vehicle drawn by two horses
- 368 Two Silk Antique Cushion Covers

- 369 Lady's Scent Bottle Stand, bronze donkey, marble base
- 370 Two Small Carved and Gilt Oval Florentine Frames
- 371 First Empire Cabinet, ormolu mounts
- 372 Candlestick, silver plated, First Empire
- 373 Lamp and Candlestick combined, copper
- 374 Antique Bokhara Rug
- 375 Inlaid Bottle Box
- 376 Three Paper Weights, Roman stones
- 377 Bisque Sleigh for holding flowers
- 378 Two Irridescent Placques, made by Castelanni, of Rome
- 379 Marble Pedestal
- 380 Turkish Table Cover, red ground and figured in diamond pattern

Third Day's Sale, Friday, May 13th,

AT **TWO** O'CLOCK P. M.

- 381 Two Paper Weights, Roman Mosaic
- 382 Smoker's Set, in ebony
- 383 Large Blue Flower Vase, gold decoration
- 384 Small Bronze Candlestick, engraved, fire gilt
- 385 Two First Empire Flower Vases
- 386 Sofa Cushion, Venetian coat of arms, painted on green velvet ; valuable
- 387 Another, Venetian, red and white
- 388 Another, in silk, of the XV. Century
- 389 Three Embroidered Silk Calix Covers
- 390 Pair Porcelain Figures, beautifully decorated ; valuable
- 391 Roman Oil Lamp, silvered ; beautiful design
- 392 Two Irrescent Placques, made by Castellani, of Rome
- 393 Louis XVI. Sword, ormolu hilt, fine engraved blade

- 394 Turkish Table, red ground and figured in diamond pattern
- 395 Silk Embroidered Coat of Arms of the Medici and Orleans Families, in black velvet
- 396 Another, coat of arms of the Orleans family, on white satin
- 397 Large Green Silk Piano Cover
- 398 Empire Side Cabinet, ormolu mounts
- 399 First Empire Gilt Armchair, covered in silk damask
- 400 Green Brocaded Table Cover
- 401 Red Silk Figured Spanish Mantilla
- 402 Inlaid Chippendale Work Table
- 403 Iron Filigree Venetian Hall Lamp
- 404 First Empire Black Wood Clock, with carved gilt figures representing Music
- 405 Sevres Sconces for two candles, ormolu mounts, beautifully decorated
- 406 Pair of Fine Gilt Stirrups, said to have belonged to Napoleon I.
- 407 Hand-painted Gobelin Tapestry, Dado border and two side pieces, by Prof. Eroli, of Rome.

- 408 First Empire Gilt Centre Table, with lion head support. A fine specimen of carving of that period
- 409 Green Brocaded Table Cover
- 410 Collection of twenty-two Etchings by Rembrandt, signed, and series of his works
- 411 Six Oil Paintings, on paper, representing different subjects of the old history of the Greeks
- 412 Six Engravings and Designs, very rare
- 413 Four Valuable Engravings, antique, painted in water colors, representing Venus and Love, Dejanira and Nessus, Diana Hunting and Narcisse at the Fountain
- 414 Lot of five pieces : three Water Colors by Randanini and one by Aureli, and one Oil Painting (original) by Rubens
- 415 Eighteen Original Engravings, by Tiepoli, Martin de Vos and Zuccari ; very valuable
- 416 Four Original Pastels, mythological subjects, of the First Empire ; extremely rare and valuable
- 417 Inlaid Chippendale Work Table
- 418 Brocaded Blue and White Table Cover
- 419 Lady's Bureau Cover, Point of Venice lace ; very valuable

- 420 Silk Bedspread, Louis XVI.
- 421 Two Gilt Chairs, Louis XVI., in rose figured silk
- 422 Original Bronze Figure—Fisher Girl, by V. Spero
- 423 Louis XVI. Carved Gilt Stool, in striped yellow silk
- 424 Louis XV. Side Lights, for four candles, in bronze ; rich design
- 425 Pair Renaissance Porcelain Vases, exquisitely decorated
- 426 Pompeiian Lamp, shape of an altar, silver-plated
- 427 Fifty-three yards Louis XV Blue Silk, figured
- 428 19 $\frac{2}{3}$ yards Red Brocaded Dado, antique
- 429 Louis XV. White and Gold Sofa, covered in figured silk
- 430 Silk Embroidered Coat of Arms of the Medici family, on white satin
- 431 Another, of the Medici and Orleans families, on grey cloth
- 432 Another
- 433 Hammered Copper Antique Jug, the work done by hand, XVII. century
- 434 Renaissance Gilt Armchair, back and seat in red felt, decorated with flowers

- 435 Three Pieces—Vienna Bronze Inkstand and Candlestick, jeweled
- 436 White and Gold Antique Chair, covered with silk
- 437 French Cabinet, Japanese design, secret drawers, polished walnut, exquisitely made
- 438 Fire Screen, in carved wood, nicely gilt, with embroidered coat of arms of Louis XVI.
- 439 Three First Empire Hand Embroideries on silk. Subject, birds. Very rare
- 440 Hand-painted Gobelin Tapestry, by the famous artists Simonetti and Brenda. Subject, "The Sermon of Love."
- 441 Richly Gilt Tripod Table. with solid carved figures of sirens
- 442 Two Henry II. Armchairs, gilt and carved wood frame, in figured damask
- 443 Royal Sevres Dinner Set, 55 pieces, beautifully decorated. Each piece bears the factory number.
- 444 Round Turkish Table Cover, embroidered. A rare specimen of ancient Oriental embroidery in silk and gold
- 445 Chippendale Inlaid Bureau, ormolu mounts
- 446 Hammered Antique Copper Kettle, the work done by hand, period XVII. Century

- 447 Two First Empire Gilt Chairs, in red damask
- 448 Chiffonier, with drawers and columns, ormolu mounts
- 449 Old Side Table, marble top
- 450 Solid Silver Gilt Flagon, with cover, bacchanalian subjects in high relief, 46 oz., made by Tiffany
- 451 Set of Twelve Solid Silver and Gilt Russian Liqueur Cups and Silver Tray, carved and chased in Russian characters, case with above
- 452 Cradle, Louis XIV., beautifully carved, from Fortuny's sale
- 453 Ormolu and Mahogany Clock, made by Robart, watchmaker of Napoleon I. Strikes the hours, halves and quarters, calendar and alarm. One of the rarest clocks of the day.
- 454 Chippendale Inlaid Secretary, ormolu mounts
- 455 Louis XIII. Carved Wood Gilt Table, representing Young Bacchus in Vineyard
- 456 Extra Large Silver-plated Church Lamp, ormolu mounts, from the collection of Cardinal Pacca of Rome
- 457 Real Bronze Group—Young Bacchus, original work of the time of Louis XV., extremely rare and valuable
- 457A Four Repousse Silver Tea Caddy Spoons, old Dutch

- 457B Two Apostle Salt Spoons, silver
- 457C Three Silver Salt Spoons
- 457D Rococo Cigarette Holder, in form of pistol
- 457E Small Pistol, ivory handle, in case, with Bullet Mould and Powder Flask
- 457F White Sevres Porcelain Pate Tendre Vase, beautifully painted panel representing Cupid and Venus and Cupid Shooting an Arrow, signed E. Dabon
- 457G Ivory Paper Cutter, the handle beautifully carved with a representation of a Japanese Judgment
- 458 Hand-painted Gobelin Tapestry, by the famous artists, Simonetti and Brenda, subject "Swinging"
- 459 Italian Renaissance Inlaid Bureau, exquisitely inlaid, from the collection of Prince Lucidi, of Rome
- 460 Another, to match, from the same collection
- 461 Side Table, to match, from the same collection
- 462 Beautiful Gilt Cabinet
- 463 Armchair, white and gold, covered in silk
- 464 Large Filigree Venetian Hall Lantern
- 465 Solid Bronze Group—Genius of Architecture, black marble base, made by Barbedienne

- 466 Solid Persian Repousse Silver Sword, mounted sheath and hilt. fine blade ; from Fortuny's sale
- 467 Louis XV. Large Chandelier, for twenty-four candles ; fire gilt bronze ; exquisite and valuable specimen of this period
- 468 Carrara Marble Figure—Rebecca ; original ; signed by Temperori, of Rome. A beautiful work of art ; very costly
- 469 Beautifully Carved Oak Pedestal, by Prof. Pucci, of Florence
- 470 Florentine mirror, beveled, exquisitely carved and one of the finest specimens of burnished gilt work imported. Artistically modelled
- 471 Remarkably Elegant Suit of Furniture, hand carved wood, gilt, with monogram of Napoleon I., which was presented to the Countess Del Verme by the Empress Marie Louise at Parma. Four Chairs and Sofa.
- 472 Armchair, presented by Pio IX. to Cardinal Antonelli. Bought from the heirs after the death of the Cardinal
- 473 Solid Hardwood Carved Gilt Eagle. Beautiful specimen of French carving. Very valuable.
- 474 First Empire Silver-plated Hammered Lamp. Moorish designs

- 475 Pair of Finely Decorated Sevres Vases, exquisitely painted by Boucher, ormolu candelabra, and mounted in finest gilt ormolu. From the collection of Prince Demidoff, of St. Donato.
- 476 Magnificent Genuine Antique Buhl Clock and Bracket, ormolu mounted, made by John Good, watchmaker of Louis XII., from the collection of Marquis Magny, Director of the Archives of Nobility of France
- 477 Antique Buhl Armchair, from the same collection
- 478 Magnificent Antique Caffagiolo Vases, two pieces, cupids in relief on cover, and handles, beautifully painted, very costly
- 479 Sevres Table, in rich ormolu, with Sevres panels, finely painted, representing Louis XVI. and the famous ladies of his court, from the collection of Prince Demidoff
- 480 Hand-painted Gobelin Tapestry, by the famous artists, Simonetti and Brenda. Subject—Bacchus and Venus
- 481 Pair Sevres Vases and Covers, *pate tendre*, *bleu de roi*, exquisitely enameled and jeweled and mounted in finest gilt ormolu
- 482 Sevres Centre Vase, to match the above
- 483 Two pieces of the earliest Italian Silk Tapestry. These pieces are of the very earliest period of this work, and are very rare and extremely valuable specimens. The subjects are—Genevieve Abandoned in the Woods, and Deer Suckling Genevieve's Child. Once the property of E. Meissonier

- 484 Antique Turkish Embroidery in Silk and Gold.
A very rare specimen of the richest embroidery of the Orient. From the collection of Manihaar, Khedive of Egypt
- 485 Superb Carved Solid Mahogany First Empire Bed and Canopy, with four extra carved pieces to be used without the canopy, originally belonging to the Bourbon family, Regent in Naples
- 486 Three Round Mahogany Armchairs, solid carving of lions heads on sides, Roman design. Matches the above.
- 487 Hand-painted Gobelin Tapestry, by Prof. Erol, of Rome. Subject—Roman Idyllism, Religious Function. The finest specimen of painted tapestry ever made. Very valuable.
- 488 Pair Old Sevres Porcelain Vases, globular shape with mythological subjects painted in panels by Baucher. Mounted in gilt ormolu. Date, 1790

MINIATURES.

- 489 Miniature Painting, by Dietrich—Faust
- 490 Miniature Painting—Portraits of Hugo Foscolo and his Wife, painted by himself
- 491 Another—View in Italy, by Carneletto
- 492 Another—Portrait of Henry II. in Childhood, by Rigot

- 493 Another—Bagpipe Player, by Caravaggio
- 494 Another—First Empire, painted on glass
- 495 Another, as above
- 496 Another, as above
- 497 Another, as above
- 498 Another, as above
- 489 Miniature on Enamel—Saint Catherine
- 500 Another—Lot of Four Miniatures on Ivory,
mounted in silver gilt—Views of St. Clou.
- 501 Another, silver gilt frame, enameled, mythological subject
- 502 Another, on ivory—The Favorite of Thetian
- 503 Another, on ivory—Clautilde, Bonaparte
- 504 Another, on ivory—Count Hairve Le Crice, English literary writer
- 505 Another—Portrait of Rossini
- 506 Another, on ivory—Portrait of Magistrate Weber at the Court of William II.
- 507 Another, on ivory, by Dun—Marie Laczinska
- 508 Another, on ivory, by Longs—Portrait of Madame Dubogage

- 509 Another, on ivory—Portrait of Cazin, cousin of Napoleon I.
- 509A Another, on ivory—Court Lady of Louis XV.
- 510 Another, on ivory, by Levier—Portrait of Charles II.'s wife, King of Spain, very rare
- 511 Another, mythological subject on ivory, by Perin
- 512 Another, Byzantine on enamel—St. Anthony, extremely valuable
- 513 Another, on enamel, mounted in gold frame. Subject—Girl of First Empire
- 514 Another, on ivory, mounted in silver, gilt frame—Portrait of Raffael
- 515 Another, cameo—Portrait of Marie Louise, wife of Napoleon I.
- 516 Two Miniatures, enameled—Daniel in the Den of Lions; Ideal Head
- 517 Two more, on ivory—Venus and Cupid, Faith
- 518 Miniature, on ivory—Portrait of the poet Manzoni
- 519 Another, on ivory, mounted on silver frame—The Mosque at Constantinople
- 520 Fine Specimen of Old Enamel on Gold, representing mythological subject; landscape on the reverse

- 521 Miniature, on Saxony porcelain—Ferdinand I.,
Emperor of Austria ; extra fine and extremely
valuable
- 522 Another, on ivory, silver frame—Portrait of Ma-
dame Grey ; very fine
- 523 Another, on ivory, by S. Rosier—Duchess of
Verdouval, lady of the court of Josephine of
France
- 524 Another, on ivory, by A. Henderez—Spanish
lady
- 525 Another, on ivory, by B. Gores—Marshal Las-
chez.
- 526 Another, on ivory —Portrait of Madame Ney,
mother of Marshal Ney, of France
- 527 Another, on ivory—Portrait of General Murat,
by J. Rotier ; extra fine
- 528 Another, on ivory, by J. Landaes—Duchess
d' Orleans
- 529 Another, on ivory, by O. Beron—Mythological
subject ; fine work and very rare
- 530 Another, Snuff Box, First Empire, beautifully
painted—Fortune Teller ,
- 531 Another—Faust
- 532 Silver Repousse Sacred Subject, XIV. Century ;
extremely valuable

- 533 Lady's Enameled Brooch, Louis XV., mounted in gold and encircled by forty brilliants
- 534 Another, enameled, Roman gold
- 535 Another, mounted in gold, with enameled subject
- 536 Silver Filigree Card Case
- 537 Set Antique Jewelry, enameled, with jewels
- 538 Two Gold Scarf Pins, with intaglios
- 539 Lady's Hairpin, Rhinestone setting, mounted on silver, antique
- 540 Two Gold Scarf Pins, with intaglios
- 541 Lady's Book Mark, Period of Louis XV., gold turquoise setting
- 542 Inkstand, sterling silver, with hoof of the great horse—"Sultan"
- 543 Silver Bell, very antique, representing lady
- 544 Card Case, repousse sterling silver, beautiful specimen of 17th century
- 545 Ten Spoons, ten Forks and ten Knives, fire gilt
- 546 Medal of Silver—Pius IX., in case
- 547 Three Gilt Medals—Napoleon I., Louis Philip I., Gregory XVI.
- 548 Two Medals, copper—Zachary Taylor and Winfield Scott. Only ten were made at the time. Extremely rare.

- 549 Two Medals, in case—Nicoli I., Emperor of
Russia, and Alexander II., Emperor of Russia
- 550 Medal of silver—Pius IX., in case
- 551 Russian decoration
- 552 Pair Venetian Earrings, mounted with pearls,
XVII. Century
- 553 Two Silver Pieces—Head of Omero and a Cupid
- 554 Bronze Head of Henry IV.
- 555 Lady's Jewelry Set, Lapis Ladiury and gold
- 556 Bull'seye Watch, Isaac Soret & Sons, makers
- 557 Two Silver Spoons
- 558 Lady's Notebook, sterling silver and miniature
- 559 Flint Lock, engraved in gold
- 560 A Valuable Collection of 620 Coins, in silver and
copper, of the Middle Ages
- 561 Another, 100 Coins Roman and Greek, 36 in sil-
ver and 64 in copper, very rare and valuable
- 562 Valuable collection of Cut Stones of different form
and shape, very valuable
- 563 Lady's Plate Glass Mirror, mounted in repousse
silver-plated frame
- 564 Persian Dagger, mounted in silver, very antique,
Jade handle, Damascus steel concave blade

- 565 Same, in repousse silver, engraved blade, engraved handle
- 566 Persian Dagger, enameled cover. A lost art agate handle, Damascus steel blade, extremely valuable
- 567 First Empire Fan, ivory handle
- 568 Another
- 569 Another
- 570 Crusade Sword, a very rare and valuable piece of XIV. Century"
- 571 Antique Mahogany Sideboard, with columns and bronzes
- 572 Small Table Cover, blue silk embroidery, of the First Empire ; very fine specimen
- 574 Two Old Chairs, Italian, carved wood
- 575 Polished Oak Sideboard
- 576 Inlaid Bureau, originally belonging to General Lafayette
- 577 Two Irridescent Placques, made by Castellani, of Rome
- 578 Two Embroidered Cushion Covers
- 580 Antique Portiere, finely embroidered in brown and yellow, XVI. Century